

Прелюд

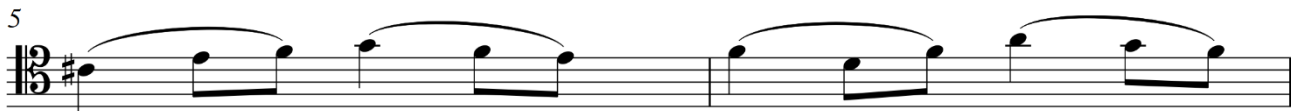
Віолончель

Ю. ЩУРОВСЬКИЙ

Moderato



p

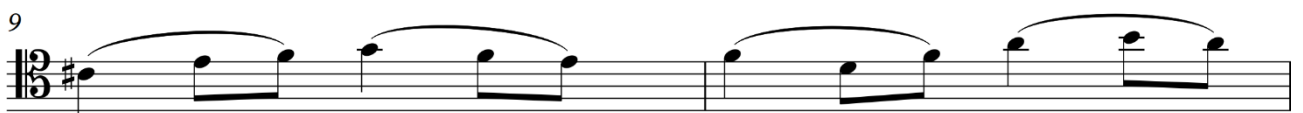


cresc.



mf

dim.



cresc.



mf



f



più p



mf





Лірична пісня

Віолончель

М. ДРЕМЛЮГА

Переклад П. ПШЕНИЧКИ

Moderato cantabile

1 *mp*

5 *mf* *p*

9 *Più mosso* *mf* *rall.*

13 *p* II *cresc.* *mf* *allarg.*

17 *più f* *dim. e rit.*

21 *Tempo I* *mp* *poco cresc.*

25 *mf* *rit.* II

Скерцо

Віолончель

П. ЯКОВЕНКО

Allegro scherzando

spiccato



p



f cantabile



f

55

dim.

61

p

66

71

76

cresc.

81

f

86

91

più f

96

sf p *crescendo poco a poco*

101

105

ff *pizz.* *pp*

Мелодія

Віолончель

Ю. ПОЛЯНСЬКИЙ

Moderato



f



cresc.



p cresc.



f



rit.



mf



rit.

Танець

Віолончель

Ю. ПОЛЯНСЬКИЙ

2

molto rit. *a tempo*

6

9

13

17

20

25

30

35

Musical notation for measures 35-39. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note pairs with slurs. The bass clef provides a steady accompaniment of quarter notes. A *dim.* (diminuendo) marking is placed above the bass line in measure 37.

40

Musical notation for measures 40-42. The score is written in a bass clef with a key signature of one sharp (F#). The melody features slurs and accents. A *p cresc.* (piano crescendo) marking is placed below the first measure.

43

Musical notation for measures 43-45. The score is written in a bass clef with a key signature of one sharp (F#). The melody includes slurs and accents. A *f* (forte) marking is placed below the second measure, and a *ff* (fortissimo) marking is placed below the third measure. The piece concludes with a double bar line.

Поэма

М. ДРЕМЛЮГА
Ред. В. ЯЦЕНКО

Andante con moto
8
p II 3

14
Più mosso **Tempo I**
f II

22
f *p*

33
Allegro
6
f *cresc.* 2 rit. 3

48
Allegro **Andante**
ff *sf* *p* 2 4

58
1 1 1 3 1 4 1 2 3 3 4
3 3 III

69
Un poco più mosso
p

80
2 3 1 4 1 2 4 2 4 3
poco a poco cresc. *a tempo*

91
4 3 1 4 2 1 rit. 2 3 3 2 1 3 2 1 3 3 2 1
ff *dim.*

101
rit. 3 2 **Meno mosso**
II *p* *pp*

112 *Andante con moto*

118 *con moto* *a tempo*

126 *f* *p*

137 *morendo* *ppp*

Прялка

М. ЛИСЕНКО

1 *pp* 3 3 3 3 II

3 1 3 1 2 2 1 1 2 I *p* II

6 1 1 2 3 2 2 1 1 2 0 *cresc.* II

9 1 1 2 1 1 2 1 1 2 0 I *poco f*

12 1 1 2 4 2 0 2 4 0 1 1 3 1 *dim.*

15 0 3 1 1 2 1 3 1 1 1 1 *p* II III

18 1 0 1 3 2 1 1 2 1 1 1 II *poco f*

21 3 1 2 0 4 2 2 0 2 0 II

24

poco cresc. II *f*

27

II

30

II *p*

33

II *poco a poco cresc.*

36

f

39

rall. *a tempo* *f*

42

dim. *p* *pp*

Мелодія

на українську народну тему

Віолончель

Б. ЛЯТОШИНСЬКИЙ

Andante

p espress. *cresc.* *f* *dim.* *ff* *f cantabile* *più f* *mf* *rit.* *p*

1 4 3 3 2 3 2 4
8 3 2 3 3 2 4 1
15 4 4 2 1 4 1 3 (f) 3 dim. 3
21 3 2 1
30 1 1 3 4 1 2 3 2 1 3 3
36 1 2 3 1 1
43 3 3 3 2 3 2 4 3 3
50 3 3 3 3 1 2 2 3 3
56 4 2 4 3 1 3
60 1 3 V 1 3 3 rit. 3

Гопак

Віолончель

Ю. ЩУРОВСЬКИЙ

Allegro

2 *mf*

10 *pp* *p* *pp*

18 *f*

25 *pp* *pp*

33 *p* *rit.*

41 *a tempo* *mf*

49 *mf*

57 *ff*

Ескізи

Віолончель

Ю. ЩУРОВСЬКИЙ
Ред. В. ЯЦЕНКО

arco

mf II I II

11 *f*

18

24 *p*

31 *f* *p*

Allegretto

37 *mf*

42

47 II III *pp*

52 III

57

Marciale, risoluto

62 6 *f*

72 3 1 4 3 1 2 4 3 3 3

76 3 3 3 3

80 3 4 1 2 4 1 2 1 1 1 4 3 1 2

82 1 1 0 4 3 *ff* IV

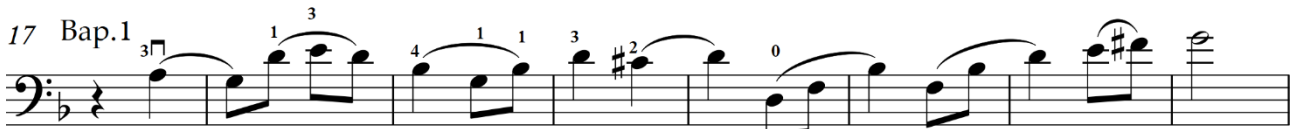
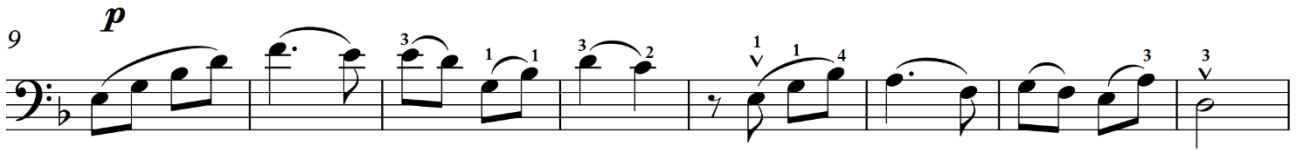
Варіації

Віолончель

Ю. ЩУРОВСЬКИЙ
Ред. В. ЯЦЕНКО

Тема

Andante cantabile



Вар. 2



Вар.3



61
Basso continuo line with fingerings (4, 2, 1, 4, 1, 4, 2, 2) and a repeat sign. Key signature: two sharps (F# and C#). Time signature: 3/4. *Bar. 4*

65 **Tempo di Valse**
Basso continuo line with fingerings (2, 4, 0, 2, 4, 0, 2, 1, 3, 3, 1, 4, 0). Key signature: two sharps. Time signature: 3/4. *mf*

72
Basso continuo line with fingerings (1, 4, 3, 1, 1, 2, 2, 2, 1). Key signature: two sharps. Time signature: 3/4.

79
Basso continuo line with fingerings (4, 2). Key signature: two sharps. Time signature: 3/4.

84 *poco rit.*
Basso continuo line with fingerings (2, 2). Key signature: two sharps. Time signature: 6/8. **Allegro**
Bar. 5

89
Basso continuo line with fingerings (1, 1, 2, 2, 4, 1, 4, 2, 2, 1, 4, 0). Key signature: one flat (Bb). Time signature: 6/8. *p*

94
Basso continuo line with fingerings (0, 2, 2, 0, 3, 2, 4). Key signature: one flat. Time signature: 6/8. *mf*

100
Basso continuo line with fingerings (4, 3, 1, 4, 2, 1, 2, 1, 1, 1, 2, 1, 4, 1, 4, 2, 0, 1). Key signature: one flat. Time signature: 6/8. *mf*

105 *poco rit.*
Basso continuo line with fingerings (2, 2, 1, 1, 1, 4, 1, 0, 0). Key signature: one flat. Time signature: 4/4. *p* **Кода** *pp*

110
Basso continuo line with fingerings (0). Key signature: two sharps. Time signature: 4/4. *ff*

115
Basso continuo line with fingerings (0, 3, 4, 1, 2, 4, 1, 2, 1, 4, 2, 0). Key signature: two sharps. Time signature: 4/4.

119

Musical notation for measures 119-123. The key signature is one sharp (F#). Measure 119 starts with a bass clef and a whole note chord. Measure 120 has a 'v' (accents) above the first two notes. Measure 121 has fingerings 2, 4, 1, 2, 4, 1 above the notes. Measure 122 has fingerings 4, 1, 4, 1 above the notes and a 'v' above the last note. Measure 123 has a triplet of eighth notes with a '3' above them, followed by a quarter note with a '2' above it, and a final quarter note with a '4' above it.

124

Musical notation for measures 124-127. Measures 124 and 125 feature a continuous eighth-note pattern with a '0' (open string) above the first note. Measure 126 has a 'b' (flat) above the fourth note. Measure 127 continues the eighth-note pattern.

128

Musical notation for measures 128-131. Measure 128 continues the eighth-note pattern. Measure 129 has a fermata over the first note. Measure 130 has a triplet of eighth notes with a '3' above them, followed by a quarter note with a '1' above it. Measure 131 has a triplet of eighth notes with a '3' above them, followed by a quarter note with a '1' above it, and a final quarter note with a '0' (open string) below it.

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