



DNIPRO  
ACADEMY of MUSIC



music INTERNATIONAL FESTIVAL  
without Limits OF MUSIC ART



April 1-3

REGULATION ON HOLDING INTERNATIONAL  
COMPETITION OF PERFORMERS  
ON ACADEMIC FOLK INSTRUMENTS

# DniProFolk

within the framework of the Forum of performers  
on folk instruments of the International festival of musical art  
"Music without limits"

Dnipro, 2026



**REGULATION ON HOLDING INTERNATIONAL COMPETITION  
OF PERFORMERS ON ACADEMIC FOLK INSTRUMENTS**

**"DniProFolk"**

*within the framework of the Forum of performers on folk instruments of  
the International festival of musical art  
"Music without limits"*

**April 1-3, 2026  
city of Dnipro, Ukraine**

**I. GENERAL PROVISIONS**

1. This regulation determines the procedure for organizing and holding the International Competition of Performers on Academic Folk Instruments (hereinafter - the competition), which will take place in the Dnipro Academy of Music in two rounds.  
I round is a selection, auditions at the educational institutions represented by participants.  
II round is held face-to-face (concert performance) and remotely (via video recordings). The competition participants may choose only one of the proposed forms of participation.
2. The following are invited to participate in the competition:
  - students of senior classes of primary specialized art educational institutions,
  - students of institutions of vocational pre-higher education,
  - students of higher education institutions.

Participants of the competition of the performers on folk instruments can be the citizens of Ukraine and foreign persons.
3. **The competition is held with the aim** of popularizing and supporting the development of national academic folk-instrumental art in the context of expanding international cultural ties.
4. **The tasks of the competition include:**
  - identification and support of talented children and youth;
  - preservation and development of the best traditions of performing and musical-pedagogical practice of the representatives of academic folk-instrumental art;
  - increasing the level of professional skills of the performers;
  - popularization of the musical art of Ukraine.
5. **Founders of the competition:**
  - International festival of musical art "Music without borders"
  - Communal institution of higher education "Dnipro Academy of Music" of Dnipropetrovsk Regional Council
  - National All-Ukrainian Music Union

**II. PROCEDURE**

The competition is held within the framework of the Forum of Performers on Folk Instruments at the International Festival of Musical Art "Music without limits", the program of which includes:

- competition opening ceremony;
  - scientific and methodological conference;
  - registration and drawing of participants who chose the face-to-face form;
  - reviewing of video materials and competitive auditions;
  - concerts and master classes of the jury members;
  - solemn award ceremony;
  - final concert of the winners.
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### III. JURY

1. In order to review the video recordings and listen to the competition performances, evaluate the competition participants objectively and determine its winners, the organizing committee shall create a jury, which includes outstanding figures of the musical art of Ukraine and other countries.
2. The personal composition of the jury shall be approved by the head of the organizing committee.
3. The number of the jury members (in each nomination) may be from three to seven people.
4. The jury shall consist of the chairman, members of the jury and the responsible secretary.
5. The members of the jury are obliged to observe the rules of secret voting and not to disclose the results of evaluation of the performances of competition participants, as well as the names of winners until the award ceremony. The members of the jury have no right to discuss the performances of competition participants before voting and to publish the results before the official announcement.
6. Special diplomas of the competition laureates will be awarded to performers/teams who, together with a high level of performance skills, demonstrate an innovative and creative approach (to stage solutions, repertoire, playing techniques, instrumental composition of the team, etc.).

### IV. NOMINATIONS AND AGE CATEGORIES

The competition is held in nominations:

- **Accordion, bayan**
- **Classical guitar**
- **Instrumental bandura**
- **Vocal bandura**
- **Solo with orchestra** (provided only in face-to-face form)
- **Domra, kobza, mandolin**
- **Cymbals, sopilka**
- **Ensembles**
- **Orchestras, bandurist capellas**

**I category** – junior students of specialized art educational institutions;

**II category** – students of senior classes of specialized art educational institutions;

**III category** - students of 1-2 courses of vocational pre-higher education institutions;

**IV category** - students of 3-4 courses of vocational pre-higher education institutions;

**V category** - students of higher education institutions.

### V. PROGRAMME REQUIREMENTS

#### **ACCORDION, BAYAN NOMINATION**

categories				
I	II	III	IV	V
up to 8 min	up to 12 min	up to 15 min		up to 25 min
two diverse compositions				- polyphonic composition - original cycle composition - composition of own choice
<b><u>Link to the electronic application</u></b>			<a href="https://forms.gle/zUnH5nF3SA4QLa7F8">https://forms.gle/zUnH5nF3SA4QLa7F8</a>	

#### **CLASSICAL GUITAR NOMINATION**

categories				
I	II	III	IV	V
up to 8 min	up to 12 min	up to 15 min	up to 25 min	
two diverse compositions <i>(one of which belongs to the Renaissance, Baroque or 19<sup>th</sup> century classical guitar era)</i>		- a composition of great classical or cyclical form - a composition of own choice	- polyphonic composition - composition of own choice	- large-scale composition or polyphonic composition - virtuoso composition - composition of own choice
<b><u>Link to the electronic application</u></b>			<a href="https://forms.gle/robuNHt6oRjUJsCKA">https://forms.gle/robuNHt6oRjUJsCKA</a>	

## **INSTRUMENTAL BANDURA NOMINATION**

<b>categories</b>				
<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>
up to 8 min	up to 12 min	up to 15 min	up to 25 min	up to 25 min
two diverse instrumental compositions			- large-scale composition - composition of own choice	- large-scale composition - virtuoso composition - composition of own choice
<b><u>Link to the electronic application</u></b>			<a href="https://forms.gle/8g7ZCWgBJ7y9Wddy6">https://forms.gle/8g7ZCWgBJ7y9Wddy6</a>	

## **VOCAL BANDURA NOMINATION**

<b>categories</b>				
<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>
up to 8 min	up to 10 min	up to 12 min	up to 15 min	up to 25 min
two diverse vocal compositions				- instrumental composition of own choice - two diverse vocal compositions
<b><u>Link to the electronic application</u></b>				<a href="https://forms.gle/8g7ZCWgBJ7y9Wddy6">https://forms.gle/8g7ZCWgBJ7y9Wddy6</a>

## **DOMRA, KOBZA, MANDOLIN, CYMBALS, SOPILKA NOMINATION**

<b>categories</b>				
<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>
up to 7 min	up to 12 min	up to 15 min	up to 25 min	
two diverse compositions			program of own choice, which includes compositions of different styles and genres	
<b><u>Link to the electronic application</u></b>			<a href="https://forms.gle/5FhDcXdeou5RQyxM8">https://forms.gle/5FhDcXdeou5RQyxM8</a>	

## **ENSEMBLE NOMINATION**

<b>categories</b>				
<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>
up to 8 min	up to 12 min			up to 15 min
program of own choice, which includes compositions of different styles and genres				
<b><u>Посилання на електронну заявку:</u></b>			<a href="https://forms.gle/XcgL9t9iVLazMyTx5">https://forms.gle/XcgL9t9iVLazMyTx5</a>	

## **ORCHESTRA, BANDURIST CAPELLA NOMINATION**

<b>categories</b>				
<b>I</b>	<b>II</b>	<b>III</b>	<b>IV</b>	<b>V</b>
up to 20 min				
Concert program of own choice, which includes compositions of different styles and genres				
<b><u>Посилання на електронну заявку:</u></b>			<a href="https://forms.gle/vRCP8YDizBMcgT749">https://forms.gle/vRCP8YDizBMcgT749</a>	

### **The number of team participants**

*(junior students of senior classes of specialized art educational institutions, students of vocational pre-higher and of higher education institutions)*

**Small ensembles:** up to 5 people inclusive, excluding illustrators;

**Large ensembles:** up to 14 people inclusive, the number of illustrators should not exceed **20%** of the total number of team members;

**Orchestras, bandurist capellas:** from 15 people, the number of illustrators should not exceed **30%** of the total number of band members.

## VI. REQUIREMENTS TO VIDEO MATERIALS

(remote form)

- video must be given in the device horizontal position in compliance with all program requirements of the competition with the extension of 1080p. (HD);
- record must provide the clear and full vision of: the instrument, face and hands of a participant;
- stopping the video camera during a performance is not allowed (recording should be from the beginning to the end of the entire program);
- video performance must begin with a participant's introduction (name and surname) and notice that this video is recorded for the "DniProFolk" International Competition;
- performances not recorded in full shall not be allowed to participate.

## VII. FINANCIAL CONDITIONS

All expenses related to participation in the competition (travel, accommodation, meals of the competitors and their accompanying persons) are paid at the participants' own expense.

The entrance fee for participation in the competition is paid by transferring funds to a bank account. The details will be sent after the application registration.

nominations	categories				
	I	II	III	IV	V
Accordion, Bayan, Classical Guitar, Bandura, Domra, Kobza, Mandolin, Cymbals, Sopilka	EUR 10		EUR 15		EUR 15
Small ensembles	EUR 15				
Large ensembles	EUR 25				
Orchestras, Bandurist capellas	EUR 30				

For the participants of the (face-to-face) competition, the Festival's organizing committee gives the consent to sponsors to establish the GRAND PRIX in each nomination as submitted by the jury.

**Winners of the competition (1st, 2nd, 3rd prize winners)** are awarded the laureate diplomas. Other participants receive diplomas.

## VIII. APPLICATION PROCEDURE

Applications for participation in the competition with links to the video recordings must be sent to the nomination coordinators by **March 20, 2026 INCLUSIVE**.

**Address of the Competition:** Communal institution of higher education "Dnipro Academy of Music" of Dnipropetrovsk Regional Council  
Lyvarna str, 10, city of Dnipro, Dnipropetrovsk region, Ukraine, 49101

### **APPLICATION FORM FOR A PARTICIPANT OF THE COMPETITION OF PERFORMERS ON FOLK INSTRUMENTS**

- Surname and name of a participant(s) / full name of a team;
- category;
- full name of the educational institution;
- Full name of a teacher/supervisor;
- Full name of an accompanist / illustrator;
- contact telephone number and e-mail address;
- number of participants (for teams);
- competition program (full name and surname of the composer, exact title of the composition, timing);
- for the remote form of participation: link to a video performance (only on the YouTube channel, be sure to set the following parameters: access via link (not for everyone).

### **CONTACTS OF THE ORGANIZING COMMITTEE of the «DniProFolk» international competition of the Dnipro Academy of Music**

e-mail [dniprofolk@gmail.com](mailto:dniprofolk@gmail.com)

Kateryna Hudak («Accordion, bayan» nomination)  
tel. +38 097 117 40 53

Anton Yaloza («Classical Guitar» nomination)  
tel. +38 063 251 58 13

Svitlana Ovcharova («Bandura», «Bandurist capella» nominations)  
tel. +38 097 728 57 60

Nataliia Bashmakova («Domra, kobza, mandolin, Cymbals, sopilka» nominations)  
tel. +38 095 553 08 93

Volodymyr Krasnoshlyk («Ensembles», «Orchestras» nominations)  
tel. +38 067 780 08 45

**Composition of the organizing committee:** Ovcharov Volodymyr, Klymenko Oleksandra, Buinovska Diana, Parkhomenko Andrii, Demchuk Anastasiia, Novikov Mykyta, Kolesnychenko Tetiana, Berezutska Maryna, Shyrinska Olena, Solodovnyk Liliia, Sokolova Olha

## INFORMATION SHEET

Dnipro Academy of Music

**invites You to participate in  
scientific and methodological conference**

### **REPERTOIRE AS A CONCEPT OF MUSICAL AND PERFORMING CREATIVITY**

*that will take place on*

**April 1, 2026**

Mixed (remote and face-to-face) form of participation is provided.  
Collected materials will be printed in the electronic collection (which will be posted  
on the Academy's website)  
All conference attendees and participants will receive a certificate (1.5 ECTS credits).

The organizational fee is EUR 10.

To participate in the conference, by March 20, 2026,  
to the email address of the organizing committee  
[dniprofolk@gmail.com](mailto:dniprofolk@gmail.com)

the materials in electronic version shall be sent containing:

- information about an author/authors in Ukrainian and English  
(surname, first name and patronymic, position, place of work/study, academic  
degree, scientific title, address, telephone, e-mail  
// information about the scientific supervisor).
- theses of the report with a volume of 2-3 pages  
A-4 format, Times New Roman font; line spacing - 1.5; size 14; fields - 2.  
Paragraph indentation – 1.25. Do not use hyphenating. A list of used sources  
shall be provided if citations are available in abstracts  
(DSTU 8302:2015)

As confirmation, the organizing committee will send payment details to the author's e-mail  
address.

Address and contacts of the organizing committee:  
Department of Folk Instruments of the Dnipro Academy of Music  
e-mail: [dniprofolk@gmail.com](mailto:dniprofolk@gmail.com)  
Tel: +38(095) 553 08 93 (Nataliia Viktorivna Bashmakova)